

WV-X6531NS (Full-HD)

40x Intelligent Zoom Stabilization iA PTZ Camera with Heavy salt damage resistance

The WV-X6531NS captures the highest quality images automatically even in very challenging and fast-changing surveillance environments. It has outstanding Intelligent Zoom Stabilization which increases visibility under blurry conditions. Intelligent Auto (iA) allows the camera to automatically adjust the key settings in real-time depending on the scenery and movement, reducing distortion such as motion blur and moving objects. The adopted H.265 Smart Coding technology, intelligently reduces bandwidth efficiency of up to 95%* more than H.264 for longer recording and less storage. The Anti-salt air corrosion protection ideal for seaside situations. "Value in Advanced mode. It depends on the scene.

Extreme image quality allows evidence to be captured even under challenging conditions

- Long-distance vision with high power 40x zoom lens and Intelligent Zoom Stabilization with gyroscope
- Sharp and clear images of fast moving vehicles with Intelligent Auto and ClearSight Coating
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 144dB for backlit situations involving headlights and shadows on night streets
- Environmental durability: IP66, IK10, long life Pan/Tilt gear mechanism, wide range of operating temperatures up to 60 °C (140 °F) and Dehumidification device

Extreme bandwidth compression with new H.265 Smart Coding

- Longer recording and less storage compared to H.264 based compression techniques
- New self-learning ROI* encoding (Auto VIQS) detects movement within the image and compresses the areas with little motion in order to reduce transmitted data while maintaining the quality of the image. 'Region of Interest

Extreme Data Security

- Full encryption SD card edge recording to keep your data safe
- FIPS140-2 CAVP compliant *Using encryption module standardized by FIPS publication 140-2
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

Key Features

- Full-HD 1920x1080 60fps
- Intelligent Zoom Stabilization with 40x optical zoom
- ClearSight Coating
- Durable Pan/Tilt gear mechanism
- iA (intelligent Auto)
- Extreme Super Dynamic 144dB
- Color night vision (0.001 to 0.015 lx)
- Salt-air corrosion resistant
- IP66. IK10 certified
- Wider operating temperature range -50 °C to +60 °C (-58 °F to +140 °F)
- i-VMD License Bundled

Industry examples

- Port
- Critical infrastructure
- Traffic
- Airport
- Safe city
- Stadium
- Railway









*ONVIF is a trademark of ONVIF. Inc.

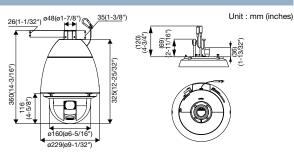
Specifications

| | Image Sensor | Approx. 1/2.8 type MOS image sensor |
|----------------|--|---|
| Camera | Minimum Illumination | Color : 0.015 lx, BW : 0.006 lx |
| | The state of the s | (F1.6, Maximum shutter : Off (1/30s), AGC : 11) |
| | | Color: 0.001 lx, BW: 0.0004 lx |
| | | (F1.6, Maximum shutter : max. 16/30s, AGC : 11) *1 |
| | Intelligent Auto | On / Off |
| | Shutter Speed | 1/30 Fix to 1/10000 Fix |
| | Shutter Speed | *1/30 Fix to 2/120 Fix is available during 30 fps mode only. |
| | | *1/60 Fix to 2/120 Fix is available during 50 fps mode only. |
| | Super Dynamic*2 | On / Off, the level can be set in the range of 0 to 31. |
| | _ ' / | |
| | Dynamic Range | 144 dB (Super Dynamic : On) |
| | Image Settings | Gain (AGC), White balance |
| | Image Compensation | Adaptive black stretch, Back light compensation (BLC), |
| | | Fog compensation, High light compensation (HLC), Digital noise reduction |
| | Color/BW (ICR) | Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC) |
| | Video Motion Detection (VMD) | On / Off, 4 areas available |
| | Intelligent VMD (i-VMD) *3 | Type4 *Bundled License |
| | Stabilizer*3 | On / Off (available only in the 30 fps mode) |
| | Privacy Zone | Filling / Pixelate / Off (up to 32 zones available) |
| | Camera Title (OSD) | On / Off Up to 20 characters (alphanumeric characters, marks) |
| Lens | Zoom Ratio | 40x Optical |
| | | 60x HD Extra Optical Zoom (when resolution is 1280x720) |
| | Digital (electronic) zoom | 16x |
| | Focal length | 4.25 mm - 170 mm {5/32 inches - 6-11/16 inches} |
| | Maximum Aperture Ratio | 1:1.6 (WIDE) - 1:4.95 (TELE) |
| | Focus range | 3.0 m {9 ft 10-1/8 inches} - ∞ |
| | Angular Field of view | [16 : 9 mode] Horizontal : 2.1 ° (TELE) – 65 ° (WIDE) |
| | 3 | Vertical : 1.2 ° (TELE) – 39 ° (WIDE) |
| | | [4 : 3 mode] Horizontal : 1.6 ° (TELE) – 51 ° (WIDE) |
| | | Vertical : 1.2 ° (TELE) – 39 ° (WIDE) |
| Pan/tilt | Panning Range | 360° Endless panning |
| | Panning Speed | Manual : Approx. 0.065°/s – 120°/s |
| | | Preset : Up to approx. 300°/s |
| | Tilting Range | Operational range : –15° – 195° (level – downward – level) |
| | Thung hange | Recommended range: 0° – 180° |
| | | Selectable tilting angle: 10 °/ 5 °/ 3 °/ 0 °*4/ –3 °*4/ –5 °*4/ –10 °*4/ –15 °*4 |
| | | |
| | Tilting Spood | |
| | Tilting Speed | Manual : Approx. 0.065°/s – 120°/s |
| | | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s |
| | Preset Positions | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions |
| | Preset Positions Auto Mode | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track ³⁷ Auto pan/ Preset sequence/ Patrol |
| | Preset Positions Auto Mode Self Return | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3' Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min |
| Browser | Preset Positions Auto Mode | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, |
| Browser GUI | Preset Positions Auto Mode Self Return Camera Control | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software |
| | Preset Positions Auto Mode Self Return | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High |
| | Preset Positions Auto Mode Self Return Camera Control Audio | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High |
| | Preset Positions Auto Mode Self Return Camera Control Audio | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, |
| GUI | Preset Positions Auto Mode Self Return Camera Control Audio GUI / Setup Menu Language | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese |
| GUI | Preset Positions Auto Mode Self Return Camera Control Audio | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, |
| GUI | Preset Positions Auto Mode Self Return Camera Control Audio GUI / Setup Menu Language | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese |
| GUI | Preset Positions Auto Mode Self Return Camera Control Audio GUI / Setup Menu Language Network IF | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese |
| GUI | Preset Positions Auto Mode Self Return Camera Control Audio GUI / Setup Menu Language Network IF Resolution | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector • 2 mega pixel [16 : 9] (30/60 fps) |
| GUI | Preset Positions Auto Mode Self Return Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Faglish, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector 22 mega pixel [16 : 9] (30/60 fps) 1920×1080 / 1280×720 / 640×360 / 320×180 |
| GUI | Preset Positions Auto Mode Self Return Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track'3 / Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Syanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector *2 mega pixel [16: 9] (30/60 fps) 1920x180 / 1280x720 / 640x360 / 320x180 *3 mega pixel [4: 3] (30 fps) |
| GUI | Preset Positions Auto Mode Self Return Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) | Manual : Approx. 0.065°/s - 120°/s |
| GUI | Preset Positions Auto Mode Self Return Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) | Manual : Approx. 0.065°/s – 120°/s Preset : Up to approx. 300°/s 256 positions Auto track°3/ Auto pan/ Preset sequence/ Patrol 10 s/ 20 s/ 30 s/1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min Pan/Tilt, Zoom, Focus, Auto mode, Brightness, Preset, AUX, Rec. on SD, Log, Viewer software Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector 2 mega pixel [16 : 9] (30/60 fps) 1920x1080 / 1280x720 / 640x360 / 320x180 3 mega pixel [4 : 3] (30 fps) 2048x1536′ / 1280x960 / 800x600 / VGA / 400x300 / QVGA *Used by super resolution techniques |

- *2 Super Dynamic function is automatically set off on 60 fps mode
- "3 Stabilizer, Auto track, Smart Facial Coding, I-VMD, can not be used at the same time.

 "4 If "0 °", "-3 °", "-5 °", "-10 °", or "-15 °" is selected, the area hidden by the camera housing may increase when the tilt angle of the camera is almost level. When "-15 °" is selected for "Tilt Angle", the upper half of images will be hidden.

Appearance



Trademarks and registered trademarks

- iPad and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries.
- Android is a trademark of Google LLC. ONVIE is a trademark of ONVIE Inc.
- All other trademarks identified herein are the property of their respective owners.

Important

- Safety Precautions: Carefully read the Basic Information, Installation Guide and Operating Instructions before using this product.
- i-PRO Co., Ltd. cannot be held responsible for the performance of the network and/or other manufacturers' products used on the network.

- Smart Facial Coding¹³: On(Smart Facial Coding)/ On(AUTO VIQS)/ Off Network Smart Coding *Smart Facial Coding is only available with Stream(1). GOP(Group of pictures) control : On(Advanced)*/ On(Mid)/ On(Low)/ Off *On(Advanced) is only available with H.265. Audio Compression G.726 (ADPCM): 16 kbps / 32 kbps G.711 : 64 kbps / 96 kbps / 128 kbps Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) | IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, Audio transmission mode Supported Protocol SNMP, DHCPv6, MLD, ICMP, ARP, IEEE 802.1X, DiffServ IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP, IEEE 802.1X, DiffServ o 14 users (Depends on network conditions) Maximum concurrent access number SDXC/SDHC/SD H.265 / H.264 recording: Memory Card (Option) Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure JPEG recording: Manual REC / Alarm REC (Pre/Post) / Backup upon network failure Compatible SDXC/SDHC/SD Memory Card: Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB**, 256 GB** mod *SDHC card, ** SDXC card (except miniSD card and microSD card) Mobile Terminal Compatibility iPad / iPhone, Android™ mobile terminals 3 terminals input, VMD alarm*7, Command alarm, Audio detection alarm, Auto track alarm Alarm Alarm Source SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification, Indication on browser, FTP image transfer, TCP alarm notification output Input/ Output Audio Input ø3.5 mm stereo mini jack (monaural input) Input impedance: Approx. 2 kΩ (unbalanced) (Applicable microphone : Plug-in power type) Supply voltage : 4.0 V ±0.5 V Audio Output*8 ø3.5 mm stereo mini jack (monaural output) Output impedance : Approx. 600 Ω (unbalanced) ALARM IN1(Alarm input 1/ Black & white input/ Auto time adjustment input), External I/O Terminals ALARM IN2(Alarm input 2/ ALARM OUT), ALARM IN3(Alarm input 3/ AUX OUT)(x1 for each)
 UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1 Safety EMC FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024 AC24 V 3.4 A, Approx. 55 W Power Source and Power Consumption PoE+ (IEEE802.3at compliant): DC 54V 470 mA, Approx. 25 W Tested POE Injector (60 W) : DC 54V 1.0 A, Approx. 50 W -50 °C to +60 °C {-58 °F to +140 °F} (AC 24 V/ Tested PoE injector (60 W)) Ambient Operating Temperature -30 °C to +60 °C {-22 °F to +140 °F} (PoE+ device) {Power On range: -30 °C to +60 °C (-22 °F to +140 °F)} Ambient Operating Humidity 10 to 100 % (no condensation) IP66 (IEC60529), Type 4X (UL50), NEMA 4X compliant Water and Dust Resistance Shock Resistance IK10 (IEC62262) ISO14993 compliant Salt damage resistance Dimension Maximum ø229 mm × 360 (H) mm (ø9-1/32 inches × 14-3/16 inches (H)) Mass (approx.) Approx. 5.2 kg {11.47 lbs} Main body Sunshields : Aluminum die cast with salt resistance painting, Metallic silve : ABS+PC resin coating, Natural silver Outer fixing screws : SUS (Corrosion-resistant treatment)
- *5 Transmission for 4 streams can be individually set.
 *6 When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding Low Complexity).
 *7 Including alarms from Plug-in Software

: Polycarbonate resin

(with ClearSight coating (rain wash coating)), Clear

- *8 The audio output can be switched to the monitor output. Refer to the Operating Instructions on the provided CD-ROM for descriptions of how to switch the output.

Dome cover

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Plug-in Software for i-VMD

i-VMD is possible to detect objects in the specified area by advanced video analysis technology.

i-VMD: Intruder Detection, Loitering Detection, Direction Detection, Scene Change Detection, Object Detection, Cross Line Detection

Optional Accessories

■ Mount Bracket

Ceiling Mount Bracket WV-Q121BS



Wall Mount Bracket (Heavy salt damage resistance) WV-Q122AS



Make sure to use a mounting bracket with heavy salt damage resistance when installing WV-X6531NS (Heavy salt damage resistance).

• Masses and dimensions are approximate. • Specifications are subject to change without notice.

